

BORN IN MILAN 3.4.1966

LIVING AND WORKING IN LONDON

EDUCATION	2003-6	PhD studentship A three-year research contract towards a practice-based PhD "Public Art and landfills: in between questioning values and cleaning consciences" UWIC – University of Wales Cardiff	
	1994-96	Camberwell College of Arts -London MA course in Printmaking	
	1988	Milan Cultural Centre -Italy Course in Cinema editing/Film & Arts	
	1980-85	Istituto Rizzoli for Graphic Arts -Italy First class Diploma in Graphic Art	
COMMISSIONS/ RESIDENCIES	2009	Decoder Sharjah Biennial 9 Outdoor temporary sculptural intervention produced by Sharjah Biennial.	
	2007	London Postcards England & co, Gallery Commissioned limited edition prints series.	
	2001/5	Demostaph Leicester Public art programme Supported by ACE.	
	2001/2	People Live Here A13artscape commission, Barking, London Supported by ACE and Lottery funds.	
	2001	The Gorbals Boys (after Bert Hardy) Gorbals programme, Glasgow Supported by Hulton Getty picture Library.	
	2002	Braziers International Artists Workshop Braziers Park – Oxfordshire	
	2000/1	Sutton Walk Competition Winner London Supported by ACE.	
	2000	Voiceover - with David Cotterrell Hull Supported by ACE and Lottery funds.	
	PROJECTS/ EXHIBITIONS	2009	Repressions London Stephen Lawrence Gallery, University of Greenwich. Curated by Hannah Hull
		2007	Now That's What I Call Water Music Vol. 1 London A sound piece for the Chisenhale Biennale 2007 using the waters of Regent's Canal as a filter for the diffusion and recording of underwater music, from Frederick Handel's 'Water Music'.
2007		London 2012 Never Took Place –as part of the group 1:1 projects London-London A year long collaborative project culminating in a symposium and events critically engaging with the clearance of the area of the Lower Lea Valley to be occupied by the future London 2012 Olympic Games.	
2006		Civic Potlatch Bins Cardiff, Wales	
2006		Eurosickle –with Sara Rees and John Byrne- Riga, Latvia Curated by MMIC/Sean O'Reilly. MMIC is an independent curatorial and art production agency in Riga, which represented Latvia at the 2005 Venice Biennale.	
2006		Surge –with Sara Rees- Riga, Latvia Curated by MMIC/Sean O'Reilly	
2006		Folke Up Riga, Latvia Curated by MMIC/Sean O'Reilly	
2005		Guggenheim Walthamstow London Curated by Steve Wheeler and Art-Tracks	
2004		L.O.U.D. [Localities of Outstanding Unnatural Dereliction] London/Cardiff Curated by Gordon Dalton/CBAT (Cardiff Bay Arts Trust)	

- 2001 **Political Unit 2001** One-man exhibition
City Museum and Gallery Gloucester
- 2000 **Urban Achiever**
Southampton
- 1999 **Voto**
Ironbridge Gorge Museum *Sponsored by Hanson Bricks.*
- 1997 **Silent Jokes**
London *Sponsored by BDDP/GGT Advertising and RNID (Royal National Institute for the Deaf)*
- 1997 **Clusters**
London *Sponsored by Primesight advertising*
- 1996 **This is not Standardized Outdoor Advertising**
London *Sponsored by Primesight advertising*
- 2008 **'Public Art U Need, Public Art for all, Public art as boycott: directions in artists' responses to the present state of public art in UK.'**
A research award for a paper to be delivered at the forthcoming conference and exhibition 'Art in the Life World' Ballymun, February 28 – April 12 2008
- 2007 **'Changes we don't like: Visible gaps between cultural metaphors of waste.'**
A paper delivered at the conference 'Waste and Abundance, critical readings of modern Wastelands' 16/17.4.2007, organised by the School of English, Queen's University, Belfast
- 2007 **'The Lamby Way Time Capsule Project: Inclusion as a given, participation as an optional.'**
An article in the latest issue of 'FEEDBACK: curating laid bare', edited by curators Jacqueline Cooke, Elpida Karaba and Nayia Yiakoumaki, all studying for a MPhil/PhD in Fine Art at Goldsmiths.
- 2007 **'Architectural fragments as artworks: The project TopDown and the 9/11 Memorial in Padua, Italy'**
A paper delivered at the symposium 'ARCHITECTURE, ART AND ARCHAEOLOGY', 14.3.2007, organised by Jane Rendell, Archtural research, Bartlett School of Architecture, London.
- 2006 **'The Future as a Virus in the Midst of our Waste?'**
A paper delivered at the conference 'FUTURE MATTERS', Millennium Centre, 4-6-Sept 2006, organised by Barbara Adam, Sociology Professor at Cardiff University, Cardiff, Wales.
- 2006 **'Trajectories of artistic practice on landfills: a history of failures?'**
A paper delivered at the conference 'MODERNITY AND WASTE, University of St. Andrews, 16-17 June 2006
- 2005 **'Nature as a Misplaced icon of Urban Resistance?'**
A paper delivered at the conference 'NEW FIELDS: art and agriculture in rural regeneration', Leeds, 21-22 July 2005
- 2004 **'Unbridled Lust: the past revealed, the future released'**
A paper published within: '*DESIRABLE PLACES: the role of artists in creating spaces for public life.* Other contributors: Steve Pile, David Webb, Mel Jordan & Andy Hewitt, Nayan Kulkarni. Edited by Emma Larkinson for IXIA (Public Art Forum), Articlepress, 2004. ISBN 1873352042

PUBLICATIONS/
PAPERS

TEACHING/
SEMINARS

- 2008-9 **Contemporary Practice Research**
Visiting Lecturer in History of Art and design for BA yr2 Graphic Design and Illustration students.
Middlesex University
- 2007 **The Art of forgetting? The contemporary monument after 9/11**
A two-day workshop for the Art & Design MA, University of Bedfordshire, Luton
University of Luton
- 2006 **Art and Enterprise; public art as an economic avant-garde?**
A two-day workshop for the Cultural Sociology Department at the University of Padova, Italy
University of Padova, Italy
- 2003-6 **BA/MA Sculpture**
Casual lecturer, teaching support and tutorials as part of PhD scholarship
University of Wales Institute, Cardiff
- 1999/2003 **Printmaking and computer interaction**
A module within the BA Visual Arts/MA Printmaking courses
The University of the Arts – Camberwell College of Art
- 2002 **Photography / Film & Video**
BA Fine Art visiting lecturer
University of Wolverhampton